

# MYRA SCHUETTER

## WATERCOLORS

### Artist's Statement

I spend many months and long hours executing the color and detail of my work on a grand scale. But, I figure that is what it takes for me to build what I want to be a feast for your eyes. I want you to get caught up in the richness of detail, the play of light and textures and the intense color, and to never be disappointed in what you have looked more closely to see.

An artist who has been a major influence for me is Henri Matisse. I admire his fearless pursuit of color. The size of much of my work is influenced by the color field painters of the 1960s, in that I want viewers to immerse themselves in the color and complexity.

### About the Artist

Myra lives in Jasper, Indiana and is known for her highly involved, super-realistic, colorful, large-scale watercolors. The paintings take months to complete, and incorporate traditional watercolor methods, along with precise drawing skills.

Myra received her Bachelor of Science degree in secondary art education in 1972 from Indiana State University and then began her career as an elementary and secondary art educator for five years. She received a Master of Arts in teaching from DePauw University in 1976 and one year later decided to become a full time painter. Throughout the years, her watercolors have been exhibited nationally in both competitive and invitational exhibitions. Myra's paintings are part of many collections throughout the United States. In 1989 Myra received a Master Fellowship award from the Indiana Arts Commission.

### Exhibitions

Still Life: Quiet Revelation, Sheldon Swope Art Museum, Terre Haute, 2010

Excellence on Paper, Klaudia Marr Gallery, Santa Fe, 2009

Silent Stories: the Grand-Scale Watercolors of Myra Schuetter, Sheldon Swope Art Museum, 2005

Objects of Desire: The Paintings of Myra Schuetter, Evansville Museum of Arts and Science, 2000

Bright Colors and Shiny Objects: Realistic Watercolors

by Myra Schuetter, The Krempp Gallery, Jasper, 1997  
Getting Real: 20th Century Realism from the Philip Desind Collection, South Bend Regional Museum of Art, 1994

### Collections

Sheldon Swope Art Museum, Terre Haute  
Evansville Museum of Arts, Science and History, Contemporary American Still Life Painting  
Former Indiana Governor Joe Kernan, Jr., Private Collection  
Koch & Sons, Evansville  
Old National Bank, Evansville  
Fifth Third Bank, Evansville, Works by Midwestern Artists

### Publications

L'Art de l'Aquarelle, Issue N° 5, Laurent Benoist, July/September, 2010  
The Evansville Courier & Press, Roger McBain, August 6, 2000

### For media inquiries

Myra is available to media queries. Please e-mail the artist all interview requests or for the latest news and developments in Myra's studio. Also, e-mail to obtain professionally-taken photographs of Myra's paintings available in high resolution for print and Web publications.

All media representatives and art reviewers are welcome to use the information on this page, in the media kit downloadable from Myra's Web site as well as all other site content for publicity, art review, and education purposes.

### Contact

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